

www.shadedreliefarchive.com

Wisconsin

Artist

David Woodward, USA

Creation Date

1969

Scale and Size

Original art scale: Not known

Original art size: 97.39 × 114.92 cm

Cropped digital art size: 102.89 × 118.42 cm at 250 DPI,
10,127 × 11,656 pixels

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Georeferencing

None. Although Woodward compiled the map from USGS topographic sheets, the projection of the final composite relief is not known. However, map lines in the UTM projection, Zone 16, NAD27 datum with counterclockwise rotation fit the relief reasonably well..

Release Date

February 2011

Additional Information

According to the Wisconsin Mapping Bulletin (1991), Woodward did this relief in the summer of 1969, while trying to finish up his dissertation. It was commissioned by the Wisconsin Geological and Natural History Survey, and was first published in 1971. The Bulletin states "The production process for the original artwork took one month to complete, including the gathering of source material. Woodward used geologic and soils maps as guides, but his main source was the USGS 1:250,000 topographic series. It is interesting to note that the drumlins of southeastern Wisconsin are exaggerated with respect to the rest of the map. For these features, the 1:62,500 USGS topographic quadrangle series was used to capture more detail. The shaded relief was done in charcoal, and simulates a light source from the northwest."